

KASPAR HAMACHER

ATELIER FOR HANDCRAFTED MONOLITHIC WOODWORKS

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A close-up photograph of a piece of light-colored wood, possibly oak, showing its natural grain and texture. The wood is cut into a thick, rectangular block. On the side of the block, the name 'KASPAR HAMACHER' is engraved in a simple, sans-serif font. Below the main block, there is a dark, curved section of wood, possibly a different piece or a joint, which is also visible. The lighting is soft and even, highlighting the natural beauty of the wood.

CHAISE - LONGUE



Chaiselongue
Oak
170 x 120 x 43 cm

DER STEIN





DIE BAUMBANK





Bench
Beech (Birch available)
180 cm length (till 300 cm available)

AUSGEBRANNT







Stool and Object
Oak (Beech, cherry and birch available)
Different sizes (all heights between 30 - 300 cm available)

DER K-TISCH





Bench and Low table
Oak
180 x 60 x 36 cm (all lengths between 180 - 300 cm available)

DIE MONOLITHEN





Stool and side table
Oak
50 x 30 cm (all heights between 20 - 240 cm available)

DER ESSTISCH





Dining table
Oak and walnut
75 x 125 x 175 cm (all lengths till 300 cm available)

DIE BANK NO.7 & DER HOCKER NO.7





Bench
Oak
90 x 30 x 45 cm
Length in the multiple of 30 cm available

DAS BRETT

Winner Henry van de Velde award 2010 - 2011



Shelf
Oak, cherry and walnut
220 x 45 cm

DER LEDERRIEHMEN



Bookshelf
Leather and stainless steel
110 x 25 cm

DER HOCKER



Stool
Beech, cherry and birch
Heights between 40 - 60 cm available

DIE HOLZBARREN



Paperweight
Oak and walnut
25,5 x 3,5 x 8 cm



Kaspar Hamacher

Taking nature as his basis, Kaspar Hamacher (1981, Eupen, BE) is focused resolutely on physical rather than conceptual design. As he says himself, he feels more craftsman than designer

The things he can do with wood appeal to the imagination: whether it is a tree stump or a piece of leather, the key is authenticity in every step of his design process. Hamacher's working method always results in a unique, personal piece. A piece of design with a deeper meaning; with a soul. His work is somewhere inbetween art and design.